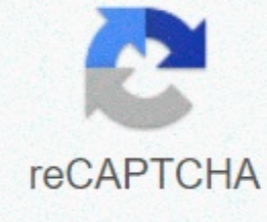




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Lord of the rings return of the king oscar wins

View source

Director Peter Jackson holding an Oscar
The Oscar is an award that the Academy of Motion Picture Arts and Sciences, an organization of more than 6,000 members, presents to celebrate achievements in film. The Oscar trophy displays a knight holding a crusader's sword and standing on a reel of film. Originally, the Academy had five branches - actors, directors, producers, technicians and writers. These are represented by five sections, or spokes, of the film reel on which the knight stands. The Lord of the Rings film trilogy, directed by Peter Jackson, has won seventeen Oscars, and was nominated for thirteen other Academy Awards. See also Academy Award at Wikipedia
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Just finished the trilogy with my wife for the first time in years. It's so great. I went on wiki to look at the Oscar nominations and see what was happening that year. It looks like there are two categories that the film wasn't nominated for that also only had like 3 nominations total rather than the usual 5ish. And master and commander won both of those categories. It almost seems as return of the King was dropped so it wouldn't sweep every category possible? Does anyone know if that's true? Because it would probably have 13 academy awards making it the film with the most amount of wins in film history. Just curious. I know most of you probably adore the series and it's kind of sacred ground on reddit, but did it REALLY deserve every award it got nominated for? Sure, it's a great movie. But an Oscar sweep?! don't particularly find 2003 a very weak movie year either. There's a number of categories where I think, in a "rematch" of the Oscars held today, Lord of the Rings would and should lose. I'll focus on two where the competition is a movie I know inside and out.Best effectsThis is what started the post. I started brainstorming an essay on my blog where I talk about my favorite movie, the first Pirates of the Caribbean and how I hold it in the same regard as many hold Star Wars IV/V or Indiana Jones or LOTR.After 13 years, LOTR still looks good, but Pirates looks to me as good as it did in 2003. There are moments when Return shows its age, such as with the elephants (I don't remember the name for them, sorry) and the infamous Legolas no hounded mount shot. But on my last, umpteenth watch of Pirates I couldn't find a single shot that would look weird if it were released as a modern day blockbuster.Best ScoreOut of the nominees, LOTR is clearly the right pick. But Pirates wasn't even nominated. When I think of all time great movie scores, especially for epic franchises, I think if things like Star Wars and Indiana Jones. Things you can hum and be instantly recognized. They kinda seep into pop culture and transcend the movie world. I'm a Pirates fanboy, I admit my bias. But I would argue that its score has wound up on top.Okay I'll stop fanboying.Best Picture?In an Oscars rematch, removed from the sort of politics of the moment, with people complaining that the Oscars weren't giving Jackson's series due credit, does it still deserve the big prize? I honestly think it would go to Mystic River or Lost in Translation. I don't honestly think it deserved all 11. Maybe that's my bias coming through, but it certainly seems like there were other movies worth awarding in some areas, making the Oscar sweep honestly look rather baffling in retrospect.Page 2
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Ngila Dickson
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Robert Best American Film (Årets amerikanske film)
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Winner
DGGB Award Outstanding Directorial Achievement in International Film
Peter Jackson
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DVDX Award Best Overall DVD, New Movie (Including All Bonus Features)
Mike Mulvihill (Special Extended Edition).
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